



Kendrick Moholt Photography

For the past three decades I have travelled on all seven continents to explore remote and wild corners of the world in a relentless chase to capture inspiring images. My background as a field

biologist helps inform my aesthetic vision. I photograph animals in the wild to capture and present their individual power and character. I photograph landscapes to capture the unbelievable beauty found on our planet. More than anything I love to capture landscapes with plants and animals as part of the composition to express the emotion I feel when I encounter such a vision. With a camera I feel I can present my interpretation of the world.



Kendrick overwhelmed by penguins in Antarctica. Photo- Kerry Wollman

A few years ago I added studio photography to my work, opening a new world where I have the luxury of both documenting and reinterpreting beautiful objects. Controlling variables with lighting systems, depth of field, and perspective, I can isolate, capture and create emotion, find a human aesthetic, and explore the dynamic interactions in each object.

From my rustic home in the wilds of Northeast Oregon to the most remote locations on earth I am constantly amazed and challenged by the endless forms and variations that occur naturally or artificially in the world. A person could spend a lifetime exploring and interpreting such things. I intend to do so.